



# STAGE PLOT

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GUITAR  
(MIC)

BASS  
XLR D/I Out  
(on amp)

DRUMS  
4 Toms - 1 Snare  
Kick - Overheads  
Octapad

(Octapad to keys)

DRUM MONITOR  
Keys, Bass,  
Vocals, Guitar

STEREO DI  
Looper  
(Provided)

STEREO & MONO DI -  
KEYS/Violin/Octapad  
(Provided)

RIGHT MONITOR  
Kick & Snare, Bass,  
Guitar, Keys

CENTER MONITOR  
LEAD VOX + Keys, Bass,  
Lite Kick & Snare, Lite Guitar

LEFT MONITOR  
HOT Keys, HOT Lead Vox,  
Bass Vocals, Lite Guitar

## SUMMARY:

6 pc drums, 3 vocals, 1 bass DI, 1 guitar mic, 1 keyboard + Octapad (2 ch DI), 1 Violin (1 ch DI), 1 Looper (2 ch DI)

DRUMS - Brian Kline  
6 Piece Drums + Octapad (to keys output)  
MONITOR: EVERYTHING, *Heavy* Keys

BASS/VOCALS - Scott Martinez  
XLR Out from Amp  
LOOPER (2 CH DI)  
1 Vocal Mic CAD D90  
Monitor: Bass, Guitar, Scott Vox  
Lead Vox, Kick & Snare

KEYBOARDS/BG VOCALS - Felix  
Radial DI (XLR) - 2 channels Keys + Octapad (STEREO)  
Radial DI (XLR) 1 Channel - Violin  
Microphone Shure Sm58  
MONITOR: BG Vocals, Kick & Snare, Bass, Guitars

LEAD VOCALS - Liza Jean - 1 Vocal Mic (CAD D90)  
MONITOR: Keys, Lead vocals (hot), BG Vocals, Bass  
Kick & Snare

GUITAR - Shad Dennis  
Microphone CAD D89  
MONITOR: all guitars, bass, vocals